



CIRCULAR TRIPARTITE FRENCH GILTWOOD AND MARBLE CENTER TABLE, EARLY 1900S



\$5,700.00

SKU: 621-19 | Stock: N/A | Categories: [Consoles & Tables](#) |

Country Of Origin
In The Style Of
Age
Dimensions

France
Napoleon III
Early 1900's
H - 30 3/4, diameter - 36 3/8

This circular tripartite giltwood and marble center table was produced in France in the early 1900's. The table is in the style of Napoleon III, which is sometimes referred to as The Second Empire style. Napoleon III is unique in that there were no original production methods; rather, the period drew inspiration from quite a few styles, most notably Renaissance, Louis XV and Louis XVI. Napoleon III pieces would often utilize motifs from multiple periods on the same item.

The table is topped with a 1 ¼ inch thick marble, known as Tinos Green (from Greece). The lovely marble has a jade coloration with light green and white veining. Beneath the unadorned gilded apron is a highly shaped column. The concave sections are unadorned, but the convex protrusions feature bead and reel, curled lotus flowers, and bundled rods (known as fasces), all of which have Neoclassical origins. There is also a layer of gadrooning, which was developed during the Renaissance.

Below the column is a hexagonal joint. It is adorned on three sides with a raised rosette of concentric circles. The other three sides have S-scrolled legs with volute feet emanating from the joint. The top of each leg of the tripartite base is enveloped in an acanthus leaf. Flanking each acanthus is a volute scroll with a floret center.



is no exception. The table would look fantastic in a foyer or large entry hall. It can also be used as a focal point of any living room, library, or game room.

CONDITION: Very good condition with wear commensurate to age and use with rubs and nicks to giltwood, leaving traces of red bole. Buildup to marble with fleabites.





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