



## BLEACHED LOUIS XIII STYLE CARVED OAK SIDE TABLE FROM FRANCE, LATE 1800S



**\$1,800.00**

SKU: 1021-34 | Stock: N/A | Categories: [Consoles & Tables](#) |

**Country Of Origin**  
**In The Style Of**  
**Age**  
**Dimensions**

France  
Louis XIII  
Late 1800's  
H - 29, W - 29 5/8, D - 21 3/8

Stripping or bleaching certain pieces such as Renaissance or Louis XIII style pieces can often add new life and interest and allow them to be used in either contemporary or traditional settings. The detailed carvings and decorative features are actually embellished as they become brighter and stand out against dark backgrounds.

Furniture of this style was first produced in the 16th century, when advanced techniques such as wood turning became prevalent. Our 19th century table was crafted during a period of renewed interest in the previous styles of France. As with a lot of period furniture, our table was hand-carved from oak, which is difficult to turn because of the graining. Two legs have been turned in each direction, resulting in symmetrical spirals. The H-shaped stretcher is turned as well, with the legs and connectors joined by rectangular blocks, each containing a carved floret. Beneath the blocks are four tulip feet, which originated during Louis XIII.

Also popular during this period was quarter round moldings for small tables such as this one. A rectangular top is surrounded by the molding, which is embellished with a repeating leaf-like motif along the edges. Foliate rinceaux have been incised into inset rectangular panels along the sides and back of the frieze. The front of the frieze features a drawer adorned with a bas-relief horizontal foliate margin with a raised drawer handle.



Our bleached oak Louis XIII style side table is a versatile piece of furniture. It can be paired with a variety of decorative styles. The small size allows it to be placed almost anywhere, such as against a wall or next to seating area.

CONDITION: Good antique condition with wear commensurate to age and use, including light rubs and nicks. Traces of old finish still visible. Minor fading and age separations.





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